

Term Information

Effective Term Summer 2018

General Information

Course Bulletin Listing/Subject Area Arts and Sciences
Fiscal Unit/Academic Org ASC Administration - D4350
College/Academic Group Arts and Sciences
Level/Career Undergraduate
Course Number/Catalog 2798.06
Course Title The Past, Present and Future of Liverpool
Transcript Abbreviation Global Liverpool
Course Description This interdisciplinary study tour introduces students to the history, literature and culture of Liverpool, England. The course examines core institutions, traditions, and issues through lecture, discussion and experiential learning of government, literature, history, culture and other relevant materials.
Semester Credit Hours/Units Fixed: 3

Offering Information

Length Of Course 7 Week
Flexibly Scheduled Course Never
Does any section of this course have a distance education component? No
Grading Basis Letter Grade
Repeatable No
Course Components Seminar
Grade Roster Component Seminar
Credit Available by Exam No
Admission Condition Course No
Off Campus Sometimes
Campus of Offering Newark

Prerequisites and Exclusions

Prerequisites/Corequisites Permission of Instructor
Exclusions

Cross-Listings

Cross-Listings

Subject/CIP Code

Subject/CIP Code 54.0199
Subsidy Level General Studies Course
Intended Rank Freshman, Sophomore, Junior, Senior

Requirement/Elective Designation

General Education course:
Education Abroad (new)

Course Details

Course goals or learning objectives/outcomes

- Students recognize similarities and differences between England and the U.S
- Develop global awareness
- Function outside the U.S
- Gain knowledge of English history, politics and culture
- Gain critical thinking, research, and digital literacy skills.

Content Topic List

- English history
- Politics
- Literature and culture
- Slave trade
- Immigration and labor history of Liverpool and England

Attachments

- ASC 2798 Liverpool Past-Present-Future 2016 version 2 0.docx: Syllabus
(Syllabus. Owner: Hanlin, Deborah Kay)
- Newark Concurrence AAAS.pdf: Concurrence AAAS
(Concurrence. Owner: Hanlin, Deborah Kay)
- Liverpool concurrence Geography.pdf: Concurrence Geography
(Concurrence. Owner: Hanlin, Deborah Kay)
- English concurrence with Newark Liverpool Study Abroad.doc: Concurrence-English
(Concurrence. Owner: Hanlin, Deborah Kay)
- History ASC 2798-concurrenc.pdf: Concurrence-History
(Concurrence. Owner: Hanlin, Deborah Kay)

Comments

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Hanlin, Deborah Kay	02/03/2017 01:58 PM	Submitted for Approval
Approved	Vankeerbergen, Bernadette Chantal	02/03/2017 02:05 PM	Unit Approval
Approved	Carlson, Wayne Earl	02/03/2017 02:25 PM	College Approval
Pending Approval	Nolen, Dawn Vankeerbergen, Bernadette Chantal Hanlin, Deborah Kay Jenkins, Mary Ellen Bigler	02/03/2017 02:25 PM	ASCCAO Approval

Term Information**Effective Term:** Summer 2018**General information****Course bulletin listing:** Arts and Sciences
Academic Org: ASC Administration
Level/Career: Undergraduate
Course number: 2798.06
Course title: The Past, Present and Future of Liverpool
Transcript abbreviation: Global Liverpool**Course description:** This interdisciplinary study tour introduces students to the history, literature and culture of Liverpool, England. The course examines core institutions, traditions, and issues through lecture, discussion and experiential learning of government, literature, history, culture and other relevant materials.**Semester Credit Hours:** 3**Offering Information****Length of course:** 7 weeks (Summer)
Flexibly scheduled: Never
Distance component: No
Grading basis: Letter grade
Repeatable: No
Course components: Seminar
Grade Roster component: Seminar
Credit available by exam: No
Admission condition course: No
Off campus: Sometimes
Campus of offering: Newark**Prerequisites and Exclusions****Prerequisites:** Permission of instructor
Exclusions: None**Cross-Listings**

None

ASC 2798.04: The Past, Present and Future of Liverpool (3 credits)Dr. Stephanie Brown (Department of English)
236 Reese Building
740-366-9146/brown.2596@osu.edu

*Newark campus faculty members will alternate leading the travel portion and share each year the responsibility for providing on-campus lectures:

Katherine Blocksidge (Library Director, Newark campus)

Warner Center Library
740-366-9308/blocksidge.3@osu.edu

Dr. Tiyi Morris (Department of African and African-American Studies)
Founders Hall 2057
740-366-9113/morris.730@osu.edu

Dr. Kenneth Madsen (Department of Geography)
LeFevre Hall 182
740-364-9643/madsen.34@osu.edu

Dr. Dan Keller (Department of English)
Reese Building 234
740-366-9338/keller.507@osu.edu

GE Education Abroad Course

Goals:

- By living and studying outside the United States, students acquire and develop a breadth of knowledge, skills, and perspectives across national boundaries that will help them become more globally aware.

Expected Learning Outcomes:

- Students recognize and describe similarities, differences, and interconnections between their host country and the United States.
- Students function effectively within their host country.
- Students articulate how their time abroad has enriched their academic experience.

Specific Goals and Learning Outcomes for this course:

- Students recognize and describe similarities, differences, and interconnections between England and the US by analyzing course materials, participating in class discussions, and creating an online research project using the u.osu.edu platform.
- Students function effectively outside the United States by living and studying in Liverpool and by traveling independently both to and from and within Liverpool.
- Students articulate how their time abroad has enriched their academic experience by documenting and reflecting upon their experiences in Liverpool through journals, blogs and group discussions.
- Students will gain a basic knowledge of English history, politics and culture.
- Students will develop critical thinking skills by analyzing course materials and through field experiences.
- Students will develop research skills, including information and digital literacy, by conceiving and developing original research projects to be presented using the u.osu.edu platform.
- Students will develop communications skills through journals, blog posts, class discussions and collective sharing of their overseas experience.

Course description:

This interdisciplinary course introduces students to the history, politics, literature and culture of Liverpool, England. This particular iteration of the course will examine Liverpool as a microcosm of the past three centuries of British history as a whole, examining its role as a major participant in the 18th century slave trade, its colorful immigration history, and its recent transformation from a blighted 20th century industrial city roiled by labor disputes and riots into a European Capital of Culture in 2008. It will also, however, give students the opportunity to visit sites in the area around Liverpool, such as Conwy Castle in North Wales and Manchester, England second largest city, in order to foster an appreciation of Liverpool in its immediate geographical context. Students will be encouraged to attend local festivals and events and to perform academic research, with on-site instruction from subject librarians, in the extensive special collections of the University of Liverpool.

In the process of learning about and directly experiencing Liverpool's rich cultural heritage, students will be encouraged to think critically about connections between Britain's past, its present and its perceptions of the future and to reflect on what their new understanding of a foreign city can teach them about the United States and its position in the world.

Required Texts and/or Lecture Topics:

1. Most of the texts will be available electronically on Carmen.
2. Liverpool and the slave trade; readings from *Transatlantic Slavery: An Introduction* (Ed. Anthony Tibbles, Liverpool University Press, 2007).
3. Selected essays from *Popular Politics, Riot and Labour: Essays in Liverpool History 1790-1940* (Ed. John Belchem, Liverpool University Press, 2000).
4. Immigrant communities in Liverpool: Chinatown, African and Afro-Caribbean communities, the Celtic (Irish and Welsh) influence
5. Popular music: Liverpool and the Beatles; online resources at <http://teachrock.org/lesson/liverpool-the-birthplace-of-the-beatles/>
6. Other resources:
 - a. Liverpool City Portal: http://www.liverpoolcityportal.co.uk/history/history_index.html
 - b. Liverpool Museums website: <http://www.liverpoolmuseums.org.uk/>
 - c. *The Hurricane Port: A Social History of Liverpool* (Andrew Lees, Mainstream Publishing, 2011).
 - d. *Liverpool: A Landscape History* (Martin Greaney, The History Press, 2013).

Course Requirements and Grades:

- Class Participation: 15%

Students are expected to attend all classes. This course will include both lecture and discussion. To receive a high participation grade, students are expected to have read and be prepared to discuss all readings thoughtfully with their fellow students.

- Research project: 40% [5% research proposal, 10% oral presentation, 25% website]

Students must submit a research proposal by the end of the first week, which will be revised with feedback from the instructors before departure for Liverpool. Each student will be responsible for giving a short oral presentation about the topic upon return to the US. The final website must be completed and submitted for assessment by July 28.

- Reflection paper: 15%

Students must submit a 4 page minimum (double-spaced) reflection paper in which they address the following questions:

1. Describe the most striking similarities, differences and interconnections you have encountered between Britain and the United States. What do they reveal about these two countries?
2. Explain how you've developed an ability to function effectively in Britain and what obstacles you've faced in the realms of verbal and non-verbal communication.
3. Overall, has this course enriched your academic experience? If so, how? Use concrete examples.

The reflection paper is due in the Carmen drop box by July 15.

- Journal and blog post: 30% [20% journal entries; 10% blog post]

Students will reflect on

- a) the assigned readings
- b) on what intrigued, puzzled, irritated and delighted them about life, people and things in Liverpool

Journals entries will consist of one entry per week of 150-200 words. For blog posts, students will choose from a list of topics and post photos, videos and written reflections (1 post per week) based on their experiences.

- Grading Scale:

Grades will be calculated according to the standard OSU scale.

Course policies:

Disability: Students with disabilities documented by the Office for Disability Services will be appropriately accommodated. Any student with a documented disability should inform the instructor as soon as possible of his/her needs. The Office for Disability Services is located in Founders Hall.

Academic Misconduct:

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term academic misconduct includes all forms of student academic misconduct wherever committed; it is illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct (http://studentaffairs.osu.edu/resource_csc.asp). Here is a direct link to a discussion of plagiarism: http://cstw.osu.edu/writingCenter/handouts/research_plagiarism.cfm.

Course Structure:

This course will have two major components:

- Total lecture and discussion sessions in Newark and in Liverpool: 14, for a total of 25.5 hours with each session averaging 2.5 hours.

- In Liverpool, potential activities include guided tours of the city and the Wirral peninsula; ferry tour of the Mersey river; visits to museums and local sites of interest, including Conwy Castle; required attendance at cultural events; instruction in research practices at the University of Liverpool; lectures or discussion sessions with native students; scavenger hunt to learn geography of the city; journaling; debriefing sessions; free time for students.

Tentative Schedule (Summer 2016)

Class sessions will be held on weekdays in weeks 1, 2, 5 and 6 for a total of 21.5 structured class hours pre- and post-travel. Students will also have hours of structured class time in Liverpool for discussion and reflection (for a total of 4 hours of formal instruction). The remaining 1 credit will be earned with a total of 3 hours of excursions and field trips, organized by the instructor and required of students, in Liverpool and the surrounding area.

Weeks 1 and 2: Newark campus (11.5 hours of formal instructional time)

Week 1

June 13 (2.5 hours)

- Introductions and travel-related information
- Lecture (Tiyi Morris, AAAS) : “Liverpool and the Slave Trade”; accompanying reading, handout from instructor.

June 15 (2 hours)

- Lecture (Stephen Evans, Comparative Studies): “The Culture and Politics of Industrial Liverpool: Workers, Strikes and Riots”; accompanying reading, handout from instructor.

June 17 (2 hours)

- Lecture (Kenneth Madsen, Geography): “Geography, Globalization and Multicultural Britain”; accompanying reading and discussion.
- Research proposal due

Week 2

June 20 (2 hours)

- Lecture (Dan Keller, English): “‘You say you want a revolution?’: Liverpool and the Beatles”; accompanying reading and discussion.

June 22 (3 hours; 2 hours instruction plus safety and travel logistics, 1 hour)

- Lecture (Stephanie Brown, English): “Liverpool in British Literature”; accompanying reading and handout.
- Students sign liability paperwork, review travel logistics
- Revised research proposal due

Weeks 3 and 4: Liverpool (4 hours of formal instructional time; 35 hours of experiential time)

June 24 Departure for Liverpool

- June 25 Arrive in Manchester airport; train to Liverpool
Check in to Hatters Hostel
Group meal at Bakchich (Lebanese)
- June 26 Guided walking tour of Liverpool, including University of Liverpool
Tour of the Museum of Liverpool
Reflection
(3 hours experiential; 1 hour instruction)
- June 27 Introduction to research practices and special collections at the University of Liverpool
(4 hours experiential)
- June 28 Visit to festival or exhibit (i.e., Africa Oye/SFRA/International Festival for Business)
(4 hours experiential)
- June 29 Tour of the International Slavery Museum
(2 hours experiential)
Theater performance
(2 hours experiential)
- June 30 Tour of the Albert Dock
Ferry tour of the Mersey River
Tour of Port Sunlight on the Wirral Peninsula
Reflection
(4 hours experiential; 1 hour instruction)
- July 1 Free time to explore/work in the special collections at the University of Liverpool
- July 2 Tour of Chinatown
Visit to FACT cultural/arts center
Dinner at Porto (Portuguese)
(4 hours experiential)
- July 3 Popular culture tour of Liverpool and visit to Beatles Museum and British Music
Experience Museum
(4 hours experiential)
- July 4 Visit to Castle Conwy (North Wales, overnight at Llandudno Hostel)
Reflection
(4 hours experiential; 1 hour instruction)
- July 5 Free time in Llandudno
Travel to Manchester; overnight at Hatters Hostel Manchester
- July 6 Tour of People's History Museum
Tour of Science and Technology Museum
Reflection
(4 hours experiential; 1 hour instruction)

July 7 Return to Ohio

Weeks 5 and 6: Newark campus (10 hours of formal instructional time)

July 11 (2 hours)

Debriefing with all faculty members, students

July 13 (2 hours)

Research discussion and planning

Presentation and discussion of reflection paper topics

July 15 (2 hours)

Website design discussion

July 18 (2 hours)

Oral presentation of research projects with feedback

July 20 (2 hours)

Oral presentation of research projects with feedback

Final week to complete research projects, due July 28

GE assessment plan

The reflection papers will be used to assess the degree to which students have achieved the GE learning objectives of recognizing similarities, differences and interconnections among host and home countries; functioning abroad effectively; and articulating how their time abroad has enriched their academic experiences. I intend to use the standard rubric being developed to review this assignment for assessment purposes. I will also give the students a pre- and post-travel survey and compare their answers to evaluate their ability to compare the two countries and their knowledge of British vs. U.S. history and culture. If students do not show a significant increase in their ability to compare the two countries and knowledge of British history and culture, I will revise the syllabus, potentially including more or different readings, lectures, discussions or excursions. Because several faculty members will provide the pre-travel lectures, I will share the results of these assessments and work with them to revise their portions of the course as necessary. I also intend to ask students to fill out a discursive evaluation of the course that will help me determine what areas in my own, or those of my colleagues, teaching style need improvement. For example, I will ask students to evaluate how well the pre-travel lectures prepared them to understand and interpret what they observed in-country. I would expect students to answer 90% of the questions on the post-travel survey successfully, but only perhaps 20% on the pre-travel survey. I will share the information I gather on student success with the colleagues co-teaching the class, and since we plan to rotate leading the course abroad, I will work closely with the subsequent year's leader to evaluate the effectiveness of the planned activities in-country to supplement and connect to the readings and lectures. The data will be archived by the associate dean for study abroad on our campus and will be made available to the Office of International Affairs and others as necessary or requested.



January 10, 2017

Virginia Cope
Associate Dean
Study Abroad Coordinator
The Ohio State University
Newark Campus

Dear Dean Cope:

I am pleased to provide concurrence for the proposed Education Abroad course, ASC 2798.04: "Global Liverpool: The Past, Present, and Future," to be offered by Newark faculty members Stephanie Brown (English), Tiyi Morris (African American and African Studies), Kenneth Madsen (Geography), and Daniel Keller (English).

Historically grounded in the transatlantic slave trade, Liverpool provides a critical site for students wanting to understand how the past affects the present. Other than its dominant role in the past enslavement of Africans, Liverpool is home today to one of the oldest Black African communities in England. As such, the Department of African American and African Studies is pleased that Newark faculty are taking a leadership role in providing the opportunity for Ohio State students to visit Liverpool and study its past, present, and future. We are pleased that your campus plans to have the African Diaspora as part of this educational venture, and as an interdisciplinary unit, we want to applaud the course for its proposed interdisciplinary breadth.

Sincerely,

Valerie B. Lee
Interim Chair

Cope, Virginia

From: O'Kelly, Morton
Sent: Monday, May 02, 2016 4:40 PM
To: Cope, Virginia
Cc: Brown, Stephanie; Madsen, Kenneth; Mikos, Suzanne
Subject: RE: A&S 2798.05 (Liverpool) - Concurrence_Form_10-15-15.pdf

The form indicates that an e-mail will be sufficient. I must admit to being in the dark about this venture and have no prior information to go on. Nevertheless, I can support Dr. Madsen's limited involvement.

Although I don't think you asked, I want to make sure to tell you that I cannot make any financial commitment to this proposal.

Morton O'Kelly

Cc Suzanne Mikos

From: Cope, Virginia
Sent: Monday, May 02, 2016 4:34 PM
To: O'Kelly, Morton
Cc: Brown, Stephanie; Madsen, Kenneth
Subject: A&S 2798.05 (Liverpool) - Concurrence_Form_10-15-15.pdf

Dr O'Kelly,

I'm writing as the education abroad liaison for the Newark campus to ask if you are willing to sign a letter of concurrence for a course we're developing. Ken Madsen will teach one day of this proposed interdisciplinary course that includes travel to Liverpool. It's an Arts & Sciences course with multiple instructors, and we were asked to seek your approval. Please let me know if you have any questions.

Virginia H. Cope
Associate Professor, English Department
Associate Dean, Newark campus



From: Cope, Virginia
Sent: Monday, May 02, 2016 4:25 PM
To: Austin, Curtis J. <austin.288@osu.edu>; Newsum, Horace <newsum.2@osu.edu>; Morris, Tiyi <morris.730@osu.edu>
Cc: Brown, Stephanie <brown.2596@osu.edu>
Subject: RE: A&S 2798.05 (Cuba) - Concurrence_Form_10-15-15.pdf

If Ike and the committee has time, please also consider this additional new education abroad course, for Liverpool. We are not running it next year so there's no rush. Tiyi Morris will be teaching one of the class sessions on Liverpool and the slave trade, so Steven Fink suggested we get concurrences from AAAS.

Virginia H. Cope
Associate Professor, English Department
Associate Dean, Newark campus



THE OHIO STATE UNIVERSITY
NEWARK

From: Austin, Curtis J.
Sent: Monday, May 02, 2016 4:05 PM
To: Newsum, Horace <newsum.2@osu.edu>; Cope, Virginia <cope.38@osu.edu>; Morris, Tiyi <morris.730@osu.edu>
Subject: RE: A&S 2798.05 (Cuba) - Concurrence_Form_10-15-15.pdf

Hi Ike and Virginia,

I'm unable to see any of the attached documents mentioned below. Can one of you send them to me so I can forward to the committee for a quick response?

Best,

Curtis

From: Newsum, Horace
Sent: Monday, May 02, 2016 1:04 PM
To: Cope, Virginia; Morris, Tiyi
Cc: Austin, Curtis J.
Subject: RE: A&S 2798.05 (Cuba) - Concurrence_Form_10-15-15.pdf

Hi Virginia,

I must first defer to the AAAS Undergraduate Studies Director, Dr. Curtis Austin, so that he and the Undergraduate Studies and Curriculum Committee can review the request and make a recommendation to me. I will be in touch shortly. Curtis can we push this through quickly.

Ike

From: Cope, Virginia
Sent: Monday, May 02, 2016 12:38 PM
To: Newsum, Horace <newsum.2@osu.edu>; Morris, Tiyi <morris.730@osu.edu>
Subject: A&S 2798.05 (Cuba) - Concurrence_Form_10-15-15.pdf

Dr Newsum,

I'm the study abroad director at the Newark campus and have been working with Dr Morris and Dr Saunders, as you know, to facilitate a new Cuba course for May 2017. OIA has approved it and it is now in the curriculum review process. I've been asked to request a concurrence letter from you. Would you please take a look at the attached information and let us know if this is something you support? I've attached the concurrence form which would need your signature--but I understand an email would suffice as well. The syllabus, which also includes additional information required for curricular approval, is attached as well. Please let me know if you have any questions, and thanks for your time.

From: Cope, Virginia
Sent: Monday, May 02, 2016 12:27 PM

To: Cope, Virginia

Subject: Emailing - Concurrence_Form_10-15-15.pdf



Department of English

Denney Hall 421
164 Annie & John Glenn Ave.
Columbus, OH 43210

January 4, 2017

I am pleased to provide concurrence for the proposed study-abroad course, ASC 2798.04: "Liverpool: Past, Present, Future," to be offered by Newark faculty members Stephanie Brown (English), Tiyi Morris (African American and African Studies), Kenneth Madsen (Geography), and Daniel Keller (English). I find the course to be well-designed, educationally appropriate for college-level students, and creatively conceptualized, covering a breadth of interdisciplinary topics and history. It should be a welcome addition to the Newark curriculum and our study- abroad opportunities. The students who take the course will have an excellent learning and cultural experience.

Please let me know if you need additional information.

Yours,

A handwritten signature in black ink, appearing to read "Robyn Warhol", with a long horizontal line extending to the right.

Robyn Warhol
Arts & Humanities Distinguished Professor and Chair of English
The Ohio State University



January 27, 2017

Virginia Cope
Associate Dean
Study Abroad Coordinator
The Ohio State University
Newark Campus

Dear Dean Cope:

I am pleased to provide concurrence for the proposed Education Abroad course, ASC 2798, "The Past, Present and Future of Liverpool," to be offered by Newark faculty members Stephanie Brown (English), Tiyi Morris (African American and African Studies), Kenneth Madsen (Geography), and Daniel Keller (English).

If you have any questions, please do not hesitate to contact me.

Sincerely,

Nathan Rosenstein
Professor and Chair
rosenstein.1@osu.edu